

Paddy Wivell

Director

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Corona Street

While some of the most devastating effects of coronavirus have been felt in our hospitals, varied and unexpected consequences have played out on ordinary streets up and down the country. On the eve of our first national lockdown Paddy decides to film the effect this period of isolation has on his own community.

Five Mile Films for Channel 4

Prison Series 2

The multi award-winning series returns, this time set within a women's prison, HMP Foston Hall where more 300 women are detained for everything from non payment of fines to murder.

Spring Films for Channel 4

'Paddy Wivell's compassionate and incisive portrait is essential viewing.' *Financial Times*

ROYAL TELEVISION SOCIETY NOMINATION BEST DIRECTOR

Prison

For the first time in five years the Ministry of Justice gave a documentary team access to an English prison. This three-part series made over a year in HMP Durham, provides a rare insight into the daily life of inmates and the challenges prison staff face in tackling the problems of drugs, mental illness and violence.

Spring Films for Channel 4

"Wivell's access is extraordinary and the rewards come in the confidences granted to him by both staff and inmates. Humour, grit, honour and venality – all human life is here" *The Times*

GRIERSON WINNER BEST DOCUMENTARY SERIES

BROADCAST WINNER BEST DOCUMENTARY SERIES

ROYAL TELEVISION SOCIETY WINNER BEST DOCUMENTARY SERIES

BAFTA NOMINATION BEST DOCUMENTARY SERIES

BAFTA NOMINATION BEST FACTUAL DIRECTOR

TELEVISUAL BULLDOG NOMINATION BEST DOCUMENTARY SERIES

Extremely British Muslims

As the number of Muslims in the UK reaches three million, we are in danger of leading increasingly separate lives. This three-part series set in and around Birmingham Central Mosque asks what is it really like to be a Muslim in Britain today.

"A sharp, sympathetic snapshot of British Muslim life" *The Times*

SANDFORD RELIGIOUS PROGRAMME NOMINATION BEST FILM

The Wedding Day

Serena and Jordan are getting married at the hotel and restaurant they run, once owned by Serena's now divorced parents. The complexities of marriage and divorce are explored in this single film.

"Very moving. An antidote to all those silly wedding documentaries. Paddy Wivell presents an intimate portrait of a divided family coming together" *The Times*

The Tribe

In a television first *The Tribe* presents an intimate and authentic portrayal of a single Ethiopian tribal family capturing the ups and downs of familial relationships. Over four episodes we observe their daily lives and discover there may be more that unites than divides our two worlds.

***"Glorious...What this series is doing, brilliantly, is turning the exotic into soap opera, reminding us, along the way, that we are all one tribe"* DAILY EXPRESS**

BAFTA NOMINATION BEST FACTUAL SERIES

GRIERSON NOMINATIONS BEST FACTUAL SERIES & MOST ENTERTAINING SERIES

BROADCAST NOMINATIONS BEST SERIES & BEST ORIGINAL PROGRAMME

ONE WORLD MEDIA WINNER BEST POPULAR FEATURE

Fast & Fearless: Britain's Banger Racers

Episode 1 of this 2x60-minute series about the petrol-soaked, testosterone-fuelled world of the Arena Essex Raceway following drivers as they compete in the 2013 season.

***"Paddy Wivell's superb cinematic skills make for a banging doc"* THE SUN**

GRIERSON SHORTLIST MOST ENTERTAINING DOCUMENTARY

Bedlam

The world's oldest psychiatric institution - the South London and Maudsley - opens its doors in a four-part documentary series challenging the myths, taboos and stigma around mental illness in Britain today.

***"Brilliant TV"* THE GUARDIAN**

BAFTA WINNER BEST FACTUAL SERIES

GRIERSON NOMINATION BEST FACTUAL SERIES

BROADCAST WINNER BEST FACTUAL SERIES

TELEVISUAL BULLDOG NOMINATION - BEST FACTUAL SERIES

Cutting Edge - Ian Brady: Endgames of a Psychopath

With unprecedented access to those closest to Brady this Cutting Edge film unearthed a story which made front-page news in 2012 as he continued to manipulate and control those around him.

***"Surely one of the best researched, revealing documentaries of the year"* THE TIMES**

Wonderland – Granny's Moving In

With costs of retirement homes rising, more people are choosing to take on the care of elderly relatives in their own homes. 83-year-old Peggy in the early stages of dementia behaves like an unruly teenager and moves in with her daughter's family.

***"This funny-sad, necessarily invasive film was Paddy Wivell's second admirable film in eight days"* THE TIMES**

Wonderland – Two Jews on a Cruise

Stamford Hill's highly orthodox Gaby and Tikwah Lock have been married for 40 years and have never taken a holiday together until now.

***"One of the warmest, funniest most improbable love stories you could ever hope to see...an unmissable portrait"* THE TIMES**

Wonderland – A Hasidic Guide to Love, Marriage & Finding a Bride

An extraordinary glimpse inside the normally closed world of the Hasidim, a group of highly orthodox Jews living in Stamford Hill.

“A documentary brimful of life, joy and sweetness” THE EXPRESS
GRIERSON NOMINATION MOST ENTERTAINING DOCUMENTARY

Cutting Edge – The Air Hospital

This film gets unprecedented access to a group of soldiers on board the C-17 Globemaster, one of the world's largest military transport aircraft, after an Afghan Policeman they were training turns his gun on them.

“A compelling and intimate documentary” THE TELEGRAPH

Cutting Edge – Alex: A Passion for Life

Follow-up to the award-winning Cutting Edge film about the extraordinary talents of Eton music scholar and cystic fibrosis sufferer Alex Stobbs,

“A wonderful, life-affirming film” THE RADIO TIMES

Louis Theroux: Law and Disorder in Johannesburg

Louis Theroux travels to Johannesburg, where the residents find themselves increasingly besieged by crime. Despairing of the police and the courts to protect them, many have turned to an industry of private security, offering protection for a price

He brilliantly portrays a society that leaves him – and us – confused, shocked, enlightened. An award-winner surely.” The Observer

TELEVISUAL BULLDOG WINNER – BEST DOCUMENTARY SERIES

Louis Theroux’s African Hunting Holiday

Louis Theroux journeys to the centre of the controversial South African hunting industry, where he discovers that this industry, instead of endangering species, has actually increased animal numbers.

“This film didn’t deliver what we’d expected, and was all the better for it” THE EXPRESS

Jamie’s Chef

5 years ago Jamie Oliver took 15 disadvantaged kids and tried transform them into chefs. Now most of the kids are working as assistants in kitchens but Jamie wants to prove they can do better and see if one of them can run a restaurant himself.

“Each scene whizzes by and each character zings off the screen.” Radio Times

Compulsion: The Trouble with Jonny

As part of a series looking at addiction this powerful film follows 23 year-old Jonny on his highly destructive month-long journey out of psychiatric care, into a therapeutic community in Kent through to a shattering conclusion in his hometown in Yorkshire.

“Another raw and intimate film by director Paddy Wivell” The Daily Telegraph

Compulsion: Love Will Tear Us Apart

Everyone brings baggage to a marriage. Ex-boarding school pupil Matt brought an addiction to heroin, alcohol and gambling. His wife Camilla brought her own addictions. The couple relocate to a therapeutic community to get clean together.

“Tender, Thoughtful” The Independent

Campbeltown

Controversial film following the lives of teenagers growing up in a remote part of Scotland.

"Paddy Wivell's report outraged many, but has he simply exposed a painful truth about isolated communities?" The Observer

The Conman, His Lover & the Prime Minister's Wife

An intimate portrait of the relationship between Peter Foster and Carole Caplin the couple at the heart of the Cheriegate scandal. This 60 minute doc filmed over 10 days - offers a rare insight into the life of two people at the centre of a media whirlwind.

"Gripping and insightful. An extraordinary piece of work" Front Row, BBC Radio 4

Faking It

Emergency Control Operator to TV Studio Director.

BAFTA WINNER – BEST FEATURE SERIES

Boys & Girls

2 x 50' authored films made for Channel 4 over a year about inner city childhood set in and around the Kingsmead estate, Hackney.

"A deeply affecting documentary...beautifully shot, it is one of the most optimistic films about an inner-city school" THE TIMES

Cutting Edge: Clapham Common

Personal lives in a public space - an impressionistic portrait of the bleakly beautiful south London common

"Paddy Wivell's portrait of Clapham Common was about as perfect a London documentary as you are going to find." Evening Standard

Short Stories: For Love or Money

This 30' film concerns the intimate relationship shared between two prostitutes: Terry, a 19-year-old rent boy and his older transsexual partner Andie.

"A starred, first class production...outrageous and anarchic, yet also intelligent with a delightful depravity reminiscent of Warhol's film's in the early 1970's" Evening Standard